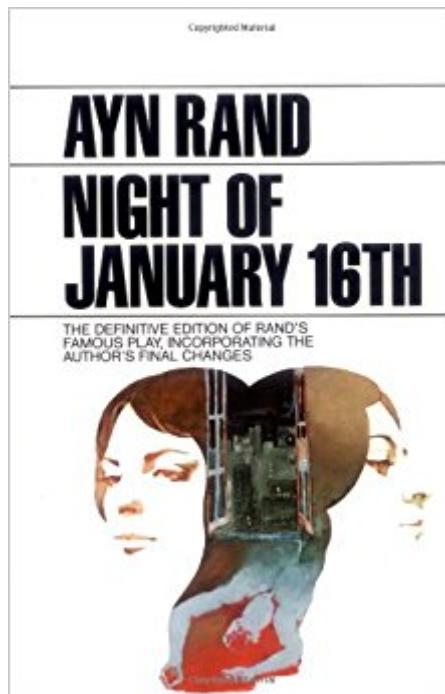


The book was found

Night Of January 16th



Synopsis

To the world, he was a startlingly successful international tycoon, head of a vast financial empire. To his beautiful secretary-mistress, he was a god-like hero to be served with her mind, soul and body. To his aristocratic young wife, he was an elemental force of nature to be tamed. To his millionaire father-in-law, he was a giant whose single error could be used to destroy him. What kind of man was Bjorn Faulkner? Only you, the reader, can decide. On one level, *Night of January 16th* is a totally gripping drama about the rise and destruction of a brilliant and ruthless man. On a deeper level, it is a superb dramatic objectification of Ayn Rand's vision of human strength and weakness. Since its original Broadway success, it has achieved vast worldwide popularity and acclaim.

Book Information

Paperback: 128 pages

Publisher: NAL; Reprint edition (January 1, 1971)

Language: English

ISBN-10: 0452264863

ISBN-13: 978-0452264861

Product Dimensions: 5.4 x 0.4 x 8 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 32 customer reviews

Best Sellers Rank: #414,808 in Books (See Top 100 in Books) #128 in Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting #148 in Books > Literature & Fiction > Dramas & Plays > Women Authors #164 in Books > Arts & Photography > Performing Arts > Theater > Playwriting

Customer Reviews

McKay's Play Series comprises a group of three-act and one-act plays which have been selected because of their appropriateness for amateurs. Many of them have had prosperous and nationally advertised New York success. They are the plays your audience want to see and enjoy. --This text refers to an out of print or unavailable edition of this title.

Born February 2, 1905, Ayn Rand published her first novel, *We the Living*, in 1936. *Anthem* followed in 1938. It was with the publication of *The Fountainhead* (1943) and *Atlas Shrugged* (1957) that she achieved her spectacular success. Rand's unique philosophy, Objectivism, has gained a worldwide audience. The fundamentals of her philosophy are put forth in three nonfiction books,

Introduction to Objectivist Epistemology, The Virtues of Selfishness, and Capitalism: The Unknown Ideal. They are all available in Signet editions, as is the magnificent statement of her artistic credo, The Romantic Manifesto.

Can you figure it out?

This is a book. This is a story. This is a play. This is a book, story and play worth reading again and again. One in which the jury, the reader, I, am on trial.

It's a play where the audience plays the jury and has to decide the outcome of the play. Really fun read.

Great book and fast shipping. Recommend.

An early Ayn Rand novel that while not as sprawling as Fountainhead or Atlas contains the same important (and scarily timely) themes. Any fan or newbie to Ayn Rand should definitely read it.

About half of the time the play is performed, the jury from the audience voted for the accused. How would you vote? The case is close enough to be at least questionable, so it says more about the jury than the case. The play engages the audience - and you as the reader. Loved it.

Having the audience participate as the jury was very interesting indeed. It has the potential to add different dimensions to each and every performance. The plot was had a familiar theme but was written very well.

fascinating story that happen to happen on my birthday. It showcases Ayn Rand diverse in subjects.

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